

WLC Performance Tech Committee

Proposal for Lights and Sound

Who are we?

Our committee consists of Parents, Teachers and Community Members who would like to see WLC's performance technology equipment upgraded.

- Ariel Crotty, parent
- Mindy Degan, parent
- Patrick Popores, parent
- Delvis Javier, parent
- Taryn Anderson, music teacher
- Mike McGonegal, community member
- Deborah Waldo, community member

Our mission

We are a group of parents and community members dedicated to supporting the arts in our school. The Committee believes that improved sound and lighting at WLC would enhance and improve student and civic events, would expand vocational options for students in the performance tech field, and would place WLC as a hub for community and student performances that would enrich us all.

Why are we here?

We need new performance tech,
specifically lights and sound.

- Current system is old and doesn't work properly or completely.
 - During performances you cannot hear everyone because there are a limited number of head mics
 - There are currently only 2 speakers in the Cafeteria
 - The rigging and lights are not safe enough for the kids to handle
 - There are only rudimentary spot lights at the front of the stage, so kids standing in mid/back stage are in the dark
 - With small instrumental groups you cannot adjust the mics and speakers to balance the sound from each performer
-

Students tell their story

“I wish my family could hear us so my dad and grandparents would want to come.”

“If we were confident that people could hear us, we could concentrate on our lines and music and be proud of our performance.”

“I would like to learn sound and lighting tech, but the lighting is too dangerous for student techs.”

“If we could hear from backstage, we could listen to cues and improve!”

“I constantly worry that the microphone is going to cut out during my performance”

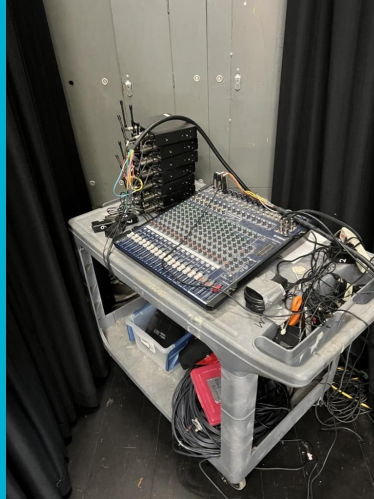
Community members tell their story

“I wish I could reliably hear what is going on in meetings (Select Board and Planning Board) so I could better understand what is going on and give my input.”

“I wish the music would not cut out so I could really enjoy the event.”

“These kids are so talented but it really takes away from the whole performance when you can hear or see them clearly”

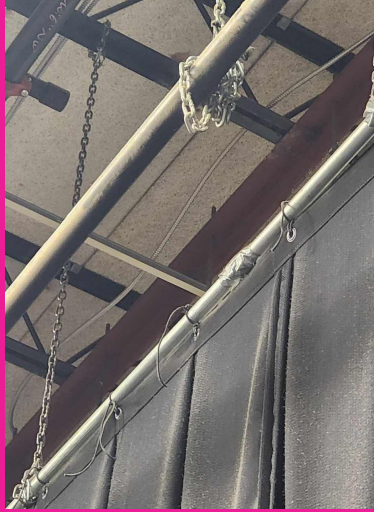
Current Sound System



Issues :

- Sound cuts out
- Not all mics work
- Soundboard is outdated
- Brackets Jerry rigged

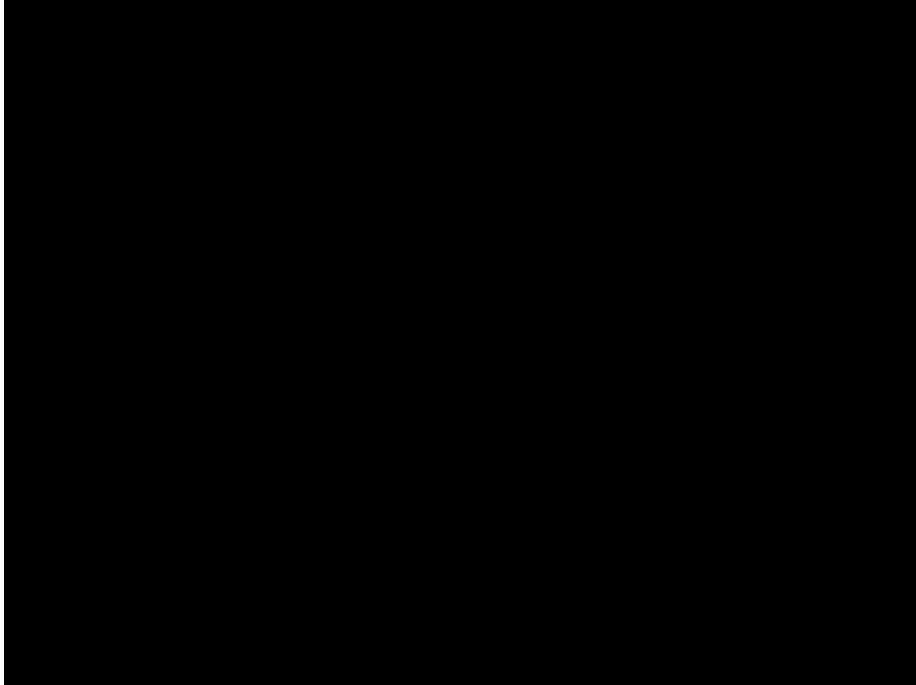
Current Lighting System



Issues:

- Lights get very hot and gels can burn out
- Unsafe rigging
- ½ circuits on lighting board don't work
- Extremely limiting based on today's standards

Clips from shows



Chorus in the dark



Bad lighting during drama club performances



How will this benefit the kids?

- We want the kids to be proud of themselves, succeed and have a love for performing arts for the rest of their lives.
 - Foster community involvement within the school and start a Performance Tech Club.
 - It's not just for the kids in Drama Club, this presents opportunities for any kid who wants to get involved.
 - To provide a career path for students interested in performance technology.
 - The school would maintain a competitive edge to keep kids in the district and attract new students from neighboring districts.
 - Foster a creative environment where the students have a myriad of tools at their fingertips
-

How will this benefit the community?

- By opening the Performing Arts Center to the community the school can raise money
 - There are a lot of musicians in this town; let's embrace this and let them play.
 - We can use this as a catalyst to inspire other student and community groups to explore their options and interests and share them with the school.
-

New performance tech would help more than the drama club!

- Penny Sale
- Pep Rallies
- Basketball/Volleyball games
- Chorus/Band Concerts
- Battle of the bands
- Mrs. Clark's fashion show
- School assemblies
- Dance team performances
- School Dances
- School and extra-curricular fundraisers
- Town meeting
- Open Mic nights
- Community concerts/lectures
- Paneled discussions
- Artists in residence
- Touring bands/musicians

Let's Talk Numbers

- Sound System for Cafe - \$26,000
- Sound System for Gym - \$14,000
- Lighting System for Cafe - TBD

Here's the catch...

There needs to be considerable foundational work on our stage:

- The rigging for the lighting and the curtains needs to be replaced. Numerous contractors have indicated that they cannot install new lighting on the existing rigging.
 - The new lighting requires cleaner power than can be provided by the old Federal Pacific panel. A new, smaller panel will be required, along with numerous new outlets.
-

**Thank you for going on this
journey with us!
Or at least considering it...**
